



LA CHAPELLE
SCÈNES CONTEMPORAINES

BESIDE

maribé - sors de ce corps & Montréal Danse



La Chapelle Scènes Contemporaines
October 15-16-17-18, 2019
7 pm



BESIDE

Approximately 60 to 70 minutes

BESIDE, the 3rd opus of the B+B+B trilogy, relies entirely on live radio in each city where the piece plays. The performers say what they hear on the radio in the moment. Parallel to this, their movement score is made entirely of gestures from public affairs television programs. BESIDE questions the abundance of information that surrounds us daily and the construction of truth, fake news and the role the body can play in the credibility of what is said in the media. How are speeches constructed today, and how is the body their support or their vehicle ? Does the abundance of information prevent us from understanding each other ?

Part of a trilogy alongside BEHIND (2010) and BETWEEN (2015), BESIDE is a collaboration between companies MARIBÉ - SORS DE CE CORPS and MONTRÉAL DANSE – and their respective Artistic Directors, Marie Béland (choreographer) and Kathy Casey (dramaturge).

Creation residencies

2017: Cardiff Dance Festival, Cardiff / Dance4 international Centre for Choreography, Nottingham

2018: Circuit-Est centre chorégraphique, Montréal

2019: La Rotonde, Québec / Théâtre du Vieux-Terrebonne, Terrebonne / Théâtre Hector-Charland, L'Assomption / Circuit-Est centre chorégraphique, Montréal

PREMIERE: Biennale de danse du Val-de-Marne, festival Artdanthé (March 26th, 2019)

HISTORY OF THE TRILOGY

2010 - BEHIND: une danse dont vous êtes le héros

The piece invites the audience to view the choreography through the keyhole, as it were. It is up to us to observe the shadows made by the dancers and the diffuse reflection of their silhouettes and then fill in the blanks, piecing together the portrait of a couple's increasingly forceful back-and-forth by interpreting visual and sound clues that are dispensed sparingly. And when is she going to open the damn panels that obstruct our vision? (Fabienne Cabado)

2015 - BETWEEN

Marie Béland's focus in BETWEEN is on words as body movement. Embedded in this incessant spoken discourse, body awareness slips into gestural automatisms, thus creating an "invisible choreography" which questions the identity of a dance that is free of gestural dancing, but filled with danced gestures.

PUBLIC TALKS

Voluntary contribution

October 16 / 6 pm to 6:40 pm – “ Communication | (Re)Configurations ” – talk in french

Speaker: **Line Grenier**

Participation. Transmission. Sharing. Dialogue. Exchange. Dissimination. What if communication was not only a matter of ideas to be expressed and information to be shared, agreements to be achieved and misunderstandings to be avoided ? What if medias were not only the institutions and businesses conveying them ?

October 17 / 6 pm to 6:40 pm – “ Dancing Automata ” – talk in english

Speaker: **Hilary Bergen**

The word “ automaton ”, which comes from the Greek term for “ self-mover ” can mean both a machine capable of independent motion and a person incapable of independent action or thought. The conflict at the heart of this uncanny definition maps well onto binary tensions such as animacy/mimesis, freedom/control, order/chaos and slavery/revolt. This talk examines the role of dance – in which the body is both a “ self-mover ” and an entity mechanized through repetition – in relation to histories and theories of automation, with special attention paid to choreographies of work and mediation.

ABOUT

Line Grenier

Full Professor at the Department of Communication of the Université de Montréal, Line Grenier is a popular music studies scholar. For the last few years, she has been conducting research on music and ageing within the framework of the international research partnership ACT (Ageing, Communication, Technology), for which she is coordinating the « critical mediations » stream. Her current work is devoted to the deaf cultures of ageing and, more specifically, to the musical experiences of deaf adult signers in Montréal.

Hilary Bergen

Hilary Bergen is a PhD candidate in Interdisciplinary Humanities at Concordia University, where she studies screendance, posthumanism and media studies. Her dissertation takes up notions of relation and the embodied trace in mediated corporeality to define a posthuman theory of dance. Her work has been published with *Screening the Past*, *Culture Machine*, *PUBLIC* (forthcoming) and *Word and Text*.

PROCHAINEMENT
COMING SOON



LA CHAPELLE
SCÈNES CONTEMPORAINES



**Jean-François
BOISVENUE
Claire
RENAUD**

CONTRE LA SUITE DU MONDE
23 → 26 OCT – 28 → 31 OCT
1 → 2 NOV



**Mani
SOLEYMANLOU
Z É R O**

11 → 23 NOVEMBRE

CREATION TEAM

RACHEL HARRIS / PERFORMER COLLABORATOR

Native from Vancouver, Rachel Harris moved to Montreal in 1990 and continued her training at LADMMI (l'École de danse contemporaine de Montréal). Following her training, she joined Danse Partout in Quebec and co-founded Amorce Danse Théâtre. She collaborates, among others, with the choreographers Blanca Arrieta, Marie Béland, Martin Bélanger, Sarah Bild, Sarah Chase, Estelle Clareton, Margie Gillis, Benoît Lachambre. Since 2011, she has been teaching for women in shelters as part of the Dance Against Violence program.



BERNARD MARTIN / PERFORMER COLLABORATOR

Since 1979, Bernard Martin mixes types and styles, oscillating between ballet-jazz, classical and contemporary dance. Since 2009, Bernard Martin has been teaching ballet for contemporary dancers and performing at the École de danse contemporaine de Montréal. Bernard Martin was a member of the company La La La Human Steps, directed by Édouard Lock, from 2001 to 2009, with which he performed on the stages of the world's major cultural capitals.



SYLVAIN LAFORTUNE / PERFORMER COLLABORATOR

Sylvain Lafortune has had a professional career since 1979 which has led him to work for renowned companies such as Les Grands Ballets Canadiens, O'Vertigo and Montréal Danse in Montreal, Lar Lubovitch Dance Co., Susan Marshall and Co. and Martha Clarke in New York. Now a freelance dancer, he also devotes himself to teaching, both in the circus and in dance. Following his research at the master's and doctoral level (UQAM), Sylvain Lafortune has for some years become an authority in teaching the work of a dance partner.



MARIE BÉLAND / CHOREOGRAPHER

For 16 years, Marie Béland has been choreographing works where the body exceeds dance: danced bodies are real, everyday, ordinary bodies are at the center of a fine and complex organization. Each of her works is an attempt to reconcile body and mind, and to explore the discourse and counter-discourses that are tied to movement. Recently, Marie is interested in the choreography produced by talking bodies. She is a founding member of La 2e Porte à Gauche and a member of Art Circulation and Circuit-Est centre chorégraphique.



KATHY CASEY / DRAMATURG

Born in North Carolina, Kathy Casey began in 1979 with the Chicago Moving Company. Established in New York in 1980, she dances for several choreographers before joining the Lar Lubovitch Dance Company in 1984, and Susan Marshall & Company in 1989. Greeted by Montréal Danse in 1991, she was artistic director of the company in 1996. In addition to her responsibilities with Montréal Danse, Kathy Casey acts as artistic advisor for several Montreal choreographers.

CREDITS

CHOREOGRAPHER: MARIE BÉLAND / **PERFORMERS AND COLLABORATORS:** RACHEL HARRIS, SYLVAIN LAFORTUNE, BERNARD MARTIN / **DRAMATURG:** KATHY CASEY / **LIGHT DESIGNER & TECHNICAL DIRECTOR:** KARINE GAUTHIER
COSTUMES: DAVE ST-PIERRE / **PERFORMERS INVOLVED IN THE CREATIVE PROCESS:** SOPHIE CORRIVEAU, NICOLAS LABELLE, ALEXIA MARTEL, CATHERINE TARDIF / **PARTNERSHIP & COPRODUCTION:** MARIBÉ - SORS DE CE CORPS & MONTRÉAL DANSE / **DIRECTION OF THE DIFFUSION:** ART CIRCULATION / maribé - sors de ce corps and Montréal Danse are associated to the companies Danse-Cité, MAYDAY et Par.B.L.eux.

maribé - sors de ce corps and Montréal Danse thank all those who provided support and suggestions during the creative process : among others Guillaume Corbeil, Annie-Claude Coutu Geoffroy, Steve Huot, Frédéric Lapierre, Chris Ricketts and Paul Russ. BESIDE receive the support of the Canada Council for the Arts, the Conseil des arts et des lettres du Québec and the Conseil des arts de Montréal.

MONTRÉAL DANSE

Under the artistic direction of Kathy Casey, Montréal Danse produce contemporary dance performances with invited choreographers - creators who are rethinking, redefining and reworking what is a dance.

Through a process of deep questioning performance and the body, Montréal Danse encourages bold ideas and help discover ways to express them and give them form. Together they explore new ways to be with the audience and share fresh, powerful propositions. This unique accompaniment nourishes works like no other - mature, exciting works, supported by experienced and committed dancers.

Work after work, Montréal Danse creates a vibrant repertoire that reflects the most advanced choreographic desires and contemporary issues.

www.montrealdanse.com

MARIBÉ - SORS DE CE CORPS

Since the creation in 2005 of the company maribé - sors de ce corps, it has produced a series of unique works, where indiscipline reigns with precision and verve.

Marie Béland invites the audience to consider art and dance as systems regulated by the same rules that apply to our society, in particular the social rules between people. Her work has been uncovering what performances typically hide: their mechanisms, their ramifications and their clichés. She is exploring the link between art and life and how the choreographic aspect to life allows art and dance to become entwined. What do the dancing body and the everyday body have in common, where do they overlap? Each piece contains a sharp look into our ways of being and being-together : dance, through its mechanisms and trends, reflects the beings we are, our natures and our collective, individual and social choices. maribé - sors de ce corps is a member of Circuit-Est centre chorégraphique.

www.maribe.ca

